Purpose: The USTA New England Hall of Fame exists to recognize those tennis players and non-players in New England whose achievements as sportsmen or sportswomen are worthy of the highest commendation and recognition; or whose contributions as officials or individuals in a tennis-related activity have been so outstanding over a significant period of time as to justify the highest commendation and recognition.

PLAYER NOMINATION CRITERIA FOR HALL OF FAME (HOF)

1. Player must be at least 35 years of age to be considered.

2. The player’s active playing career must have spanned at least 10 years, and during that time evidence of exemplary performance for a minimum of five years must be available.

3. A player may nominate him/herself or may be nominated by another individual. Supporting documentation must be submitted with the nomination.

4. The following criteria are offered as metric “indication strength factors”, when considering the recommendation for a candidate to be inducted:
   a. Birth and/or extended primary residence in New England (the player must be recognized as a “New England” player).
   b. Formative development of the candidate’s tennis skills in New England
   c. An extended outstanding record in sanctioned tournament play in New England, as documented by the consistent achievement of very high rankings.
   e. An outstanding record in tournament play, at sanctioned national tournaments, as documented by the consistent achievement of high rankings.
   f. An outstanding record in tournament play at sanctioned WTA/ATP tournaments and/or participation in USTA Cup and Olympic competitions.
   g. Recognition by peers for sportsmanship, fairness, respect for opponents, and an acknowledged competitiveness that characterizes a champion.
   h. A player’s junior, adult and/or collegiate record may be considered by the Hall of Fame Committee.

5. The developmental and competitive pathway variables for candidates may include, but not be limited to the following:
   a. The player may be from New England and his or her record/rankings may reflect a playing career primarily in New England tournaments.
   b. The player may have been born in another area and subsequently established
“long term residency” in New England. His or her record/rankings reflect a playing career primarily in New England tournaments.

c. The player may be from New England, began his or her developmental and playing career here, and then moved elsewhere for training. This subject’s playing record and history is generally punctuated with high rankings in international, collegiate and professional competitions.

6. Any exceptions to the above as proposed by a member of the Hall of Fame Committee, must be unanimously approved by the Committee.

NON-PLAYER NOMINATION CRITERIA FOR HALL OF FAME (SERVICE)

This term is used only to distinguish persons from active players. The category is intended to recognize officials, volunteers, coaches, teaching professionals, and/or others who have worked to support tennis in related areas, above and beyond their profession.

1. The person must be at least 50 years of age.

2. The individual must have been in a tennis-related activity for a period of ten years or more, and clearly a resident of New England during a major portion of his/her career.

3. The person’s contribution to the sport of tennis must be sufficiently outstanding as to be widely recognized for the quality of its uniqueness. If measured against any reasonable standard of excellence, it would endure.

4. Without attempting to establish strict guidelines, the following are offered as illustrations:
   a. A tennis sports writer whose depth of understanding of the game, writing ability and extended coverage has established the writer as a person of outstanding ability. The expectation, however, is that the individual’s work has gone beyond mere description. It demonstrates constructive analysis. Concern and involvement go beyond the world of work.
   b. A volunteer whose contributions have made a significant impact on other USTA New England individuals over a period of time. Running tournaments, working at various jobs within the organization, making what others would describe as the extraordinary effort to make the game of tennis better.
   c. A long time coach with an outstanding record of contribution and service to his/her players and the community at large. The individual has a significant history of volunteering time, facilities and other resources to foster community growth through tennis or other means. The individual’s mentorship of players and community members has played an important role in their development as contributing members of society.
The coach’s knowledge of tennis is exceptional and his/her coaching has made a significant impact on the performance of a team and/or individual players demonstrated by results and excellent sportsmanship.

5. The record of achievement must be balanced by a reputation that can be admired and respected.

6. The person nominated must have a character that others can admire and emulate.

7. Any exceptions proposed by a member of the HOF Committee to the above must be approved unanimously by the HOF Committee.

HALL OF FAME (HOF) COMMITTEE

There shall be a Hall of Fame Committee, appointed by the President, consisting of a minimum of five voting members and the President shall designate the chair and approve all members, which must hold current USTA New England membership.

PROCEDURES

1. Opportunities for making nominations shall be publicized to the USTA New England membership, with established due dates. Committee Members may also make nominations.

2. All Prospective inductees and/or those nominating candidates are required to submit/renew applications each year that they wish to be considered for induction. Those prior applicants may request that their application be reconsidered for the next incoming class; all requests must be made in writing (email), along with any new additions to the original application.

3. The committee shall decide the number of candidates for consideration from the pool of candidates and vote on the selected nominations.

4. The nominations by the HOF Committee shall be submitted to the USTA NE Board of Directors who will review the proposed incoming classes of NE HOF Nominees and by majority vote determine the incoming New England HOF class.

5. There shall be a special ceremony for the induction of candidates for the New England Hall of Fame - although it may be held in conjunction with the Annual Meeting if the President so decides.
6. There shall be an appropriate memoriam given to the inductee or their family, and the inducted candidates' names shall be inscribed on a plaque which shall be appropriately displayed at a site to be decided by the USTA New England Board of Directors.

7. All applicants and nominators are encouraged to submit all supporting data, application, etc. in digital formats, i.e. PDF format, MS Word Document, JPG, etc.

POSTHUMOUS AWARDS

Posthumous awards may be made, using applicable criteria as presented above.
NOMINATION FOR NEW ENGLAND TENNIS HALL OF FAME
(Please submit electronically, if unable please contact Patti Roy, roy@newengland.usta.com)

<table>
<thead>
<tr>
<th>Name of Nominee</th>
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<tbody>
<tr>
<td>Street Address</td>
<td></td>
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<tr>
<td>City</td>
<td>State</td>
</tr>
<tr>
<td>Home Phone</td>
<td>Alternate Phone:</td>
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</tbody>
</table>

Please circle
- Category: Player
- Non-Player (Service)
- Status: Living
- Deceased

<table>
<thead>
<tr>
<th>Name of Nominator</th>
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<tbody>
<tr>
<td>Street Address</td>
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<tr>
<td>City</td>
<td>State</td>
</tr>
<tr>
<td>Home Phone</td>
<td>Alternative Phone:</td>
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</table>

Please use additional paper if needed, and include the name(s) and addresses of other people who would serve as additional endorsers. Thank you for submitting this nomination. In order to help the HOF Committee, will you please complete this form and also submit any other information that you think will help the Committee.

1. Date of birth of person being nominated: |  |
2. Dates of time when player was active in New England (please type information, box will expand): |  |
3. Evidence of exemplary performance for a period of at least five years:
   - Tournaments won by Year: USTA National | USTA New England
   Insert Year: |  |
   - Ranking by Year Year: USTA National | USTA New England
   - Special honors or recognition: |  |
   - Evidence of recognition by peers: (Letters or statements) |  |
   - Residency during New England playing career: |  |